

# Kate Jackman

## Critical Acclaim

The Police Sergeant, ***Pirates of Penzance*** (Fargo-Moorhead Opera) 2017

"Discussing the impending arrest of the Pirate King and his men, Kate Jackman as the Sergeant worked in a reference to Trump's alleged coziness with Russia and his penchant for early morning Tweeting. That the lines were dropped in the number, "When a Felon's not Engaged in His Employment," was not lost on the crowd, half of which howled in laughter."

***InForum***

Bloody Mary, ***South Pacific*** (Annapolis Opera) 2016

"Kate Jackman's Bloody Mary is absolutely marvelous. Filled with energy and earthiness, whether haggling with the sailors over souvenirs or arranging a match for Cable, she was enchanting in "Bali Ha'i," painting a portrait of the island in words and song. In "Happy Talk" Bloody Mary is romantic and sweet, drawing Cable and Liat ever closer together. She displayed many emotions – joking or being serious as the situation required."

***DC Metro Theater Arts***

"Kate Jackman as Bloody Mary was definitely Luther's equal in the scheme department, and her mezzo-soprano voice dipped low and soared high in her highly successful rendition of 'Bali Hai'. She performed well physically, with a hip thrust or foot stomp for emphasis, all with a sly grin heralding a lovely voice."

***Maryland Theater Guide***

Patricia Hutton, ***Camelot Requiem*** (The Figaro Project) 2013

"Jackman as Nurse Patricia Hutton expressed emotional intensity with the weight of her soothing mezzo-soprano voice."

Maureen L. Mitchell, ***Opera Today***

Jennie, ***Higgelty Piggelty Pop!*** (Tanglewood Festival of Contemporary Music) 2012

"Kate Jackman touchingly incarnated Jennie, Sendak's beloved terrier."

Alex Ross, ***The New Yorker***

"As the Alice-like character at the center of all the action, mezzo-soprano Jackman was winningly wily and dauntless, and in good voice. "

David Wright, ***Boston Classical Review***

"The role of Jennie was brilliantly sung by the wonderful mezzo-soprano Kate Jackman, who embodied every inch of Jennie ... The demanding vocal score fit Ms. Jackman like a glove."

Herbert Burtis, ***Alberti Talks***

Dinah, ***Trouble in Tahiti*** (Baltimore Theater Project) 2011

"Jackman, as Dinah, and Peter Tomaszewski, as Sam, got firmly into their characters and sang with considerable nuance and communicative weight."

Tim Smith, ***Baltimore Sun***