

Kate Jackman is an American mezzo-soprano who is highly regarded for her multifaceted musicianship and acting skills. She has established herself as a versatile performer who excels in a myriad of musical expressions.

Throughout her career, Kate has taken on a variety of operatic roles, showcasing her exceptional range. She has premiered several new works with **Urban Arias**, **The Figaro Project**, and the **Decameron Opera Project**, and has been praised for her performances as Bradamante in Handel's *Alcina* with **Fargo-Moorhead Opera**, the title role in *Carmen* with **Maryland Concert Opera**, and Bloody Mary in **Annapolis Opera's** production of *South Pacific*, among others. Her lead role in Oliver Knussen's *Higglety Pigglety Pop!* at the **Tanglewood Festival of Contemporary Music** was particularly noteworthy, earning her high praise from critics who commended her for being "...winningly wily and dauntless, and in good voice" (David Write, *Boston Classical Review*) as she "...touchingly incarnated Jennie, Sendak's beloved terrier." (Alex Ross, *The New Yorker*)

Kate's passion for Art Song performance has also been a major focus of her career. She has given recitals at some of the most prestigious venues in the country, including **Carnegie Hall**, **The Kennedy Center**, and **Seiji Ozawa Hall** at The Tanglewood Music Center.

In addition to her operatic and recital work, Kate has also been a highly sought-after concert performer. She has performed solos from Handel's *Messiah* at **The Kennedy Center** and with the **Helena Symphony**, and has been featured on internationally televised programming with **The Basilica of the National Shrine** in Washington, D.C.. Her other concert performances include singing the alto solos in Rachmaninoff's *Op.37* with **The Thirteen** and **The South Dakota Chorale**, Manuel de Falla's *El Amor Brujo* with the **Baltimore Philharmonia**, and narrating Stravinsky's *A Soldier's Tale* with **The Lunar Ensemble**.

Kate's dedication to her craft is evident in her ongoing performances and appearances. This season, she made her solo debut with **The Bach Choir of Bethlehem** and returned to the **Helena Symphony** for their new staged production of *Sweeney Todd*. She also performed the role of Julia Child in Lee Hoiby's one-woman opera *Bon Appetit!* with **Penn Square Opera** and presented a charity recital at The Cathedral of the Immaculate Conception in Tyler, TX, in honor of her late mother-in-law, Kelly Hoffmann Jackman.

With her exceptional vocal range and electric stage presence, Kate Jackman continues to be a beloved figure in the world of classical music and opera.

